

OLLI *News*

SERVING THE ACTIVE MIND

WINTER 2021

DECEMBER 14

REGISTRATION BEGINS

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UCDAVIS

BECOME A MEMBER OF

OSHER LIFELONG LEARNING INSTITUTE (OLLI)

Courses and Events for Seniors

OLLI Quarterly Membership Fee

(You must be a current OLLI member to enroll in OLLI courses or events.)

WINTER 2021 January 25 – March 30, 2021 **\$20**

If you are not sure you have a current membership, please call Student Services at (530) 757-8777.

To Enroll

By Phone (530) 757-8777

Online cpe.ucdavis.edu/olli

Enrolling online requires an account. If you have questions, call Student Services.

Need help enrolling? Our Student Services team is available by phone to help! Call the number above and leave a message asking for a call back. Include your phone number and an email where you can be reached. Student Services office hours are: Monday-Friday, 8:30 a.m. to 4:30 p.m.



*Acoustic and electric guitars are among the core instruments in the history of the blues genre. See page 5 for more on **The Cultural History of the Blues.***

Class Locations

WINTER 2021 classes will be held via Zoom.

Need a personal tutor to learn how to use Zoom? Many OLLI volunteers are ready to help you, step-by-step via phone, so you can stay engaged in OLLI courses online.

Email our office at OLLI@ucdavis.edu to arrange for a call with one of our tutors.

Exclusive OLLI Membership Offer for Members of UC Davis Retirees' Association (UCDRA) and UC Davis Emeriti Association (UCDEA)

To help build a more sustainable OLLI and engage the many talented, energetic and experienced members of UCDRA and UCDEA, we are offering you a complimentary course credit equivalent to your paid OLLI quarterly membership (a \$20 value).

To receive your course credit, please register for membership and courses by phone at (530) 757-8777 Ext. 1. This offer requires validation of current UCDRA/UCDEA membership, which cannot be verified through our online registration system. For questions and further details, please contact the OLLI office at (530) 752-9695.

For others in need of financial assistance, OLLI scholarships are available. Contact the OLLI office to enroll.

Message from Membership Chair



OLLI members Dale Good, Bill Baxter, Kristen Boelter, Charlotte Lucero and Larry Lobre

I have been enjoying the OLLI experience for several years and in 2019 was honored to join the Executive Board as chair of the Membership Committee.

With the pandemic it has been clear that we need OLLI *now* more than ever. I frequently mention OLLI to family and friends – particularly the collegiality and intellectual stimulation that it offers. In recent conversations, I've explained how OLLI had adopted a virtual format to help us weather the pandemic and continue to offer the wonderful connection of online classroom experiences. I offered to help my older sister register and join several courses and I am very pleased to announce that she has joined OLLI! Now, my younger sister who splits the year between Lake Superior in Wisconsin and Lake Pontchartrain in Louisiana may join (sibling rivalry?!). After sharing our online OLLI catalog with my former boss of 25 years in Minnesota, she has also decided to join. And now one of my local gym colleagues in Sacramento, who previously would not make the drive to Davis, has attended her first virtual class!

So, while we all may miss the traditional classroom experience, OLLI's online courses do offer new opportunities to share our wonderful programs and maintain friendly, regular connections right from home with fellow members, *as well as* friends and family! Invite yours to join OLLI - they will thank you!

Dale Good
Membership Committee Chair
OLLI UC Davis



Dale and Barrie in 'younger' days

Executive Board

*Osher Lifelong Learning Institute at UC Davis
July 1, 2020-June 30, 2021*

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GIVE TO THE HEART OF OLLI

Your donations to The Heart of OLLI do good work. Donations fund updated equipment, support outreach, operations and special events and subsidize OLLI scholarships for seniors in need.

Now, it's easier than ever to show that you believe in the value of lifelong learning in your community! Make a commitment to monthly giving (as little as \$10 per month) through our new fundraising webpage: give.ucdavis.edu/go/HeartofOLLI

Questions? Contact Lisa Smith-Youngs, OLLI program director, at (530) 752-9695 for more details.

Other Gift Options

The Office of University Development can help you create a gift plan that meets your personal goals. For more information about how a gift of appreciated securities, a life-income gift or a bequest can benefit you and OLLI, please contact Rachelle Latimer, director of Planned Giving at UC Davis, at (530) 754-2053 or rlatimer@ucdavis.edu.

**Thank you for supporting
lifelong learning in our community.**



Important Facts about Your Class Enrollments

Your computer is a vital link to OLLI updates!

It's more important than ever before that OLLI members check email for messages from cpeinfo@ucdavis.edu or OLLI@ucdavis.edu. The OLLI office must employ UC software resources to communicate quickly and efficiently with our members. Updates, assignments and cancellations of OLLI courses are sent via email. If you receive an email from cpeinfo@ucdavis.edu it is most likely an important message regarding a class for which you are registered.

- Call the Student Services staff at (530) 757-8777 to make sure your email address is up to date in our files.
- Check your computer, tablet and phone email settings to be sure messages from the email sources mentioned above aren't going to your spam folder.
- OLLI excursion course fees are no longer refundable once you have enrolled, unless your vacancy can be filled by our wait list. A \$20 service fee will apply. Please contact OLLI staff at (530) 752-9695 for details.
- There will be no service charge for withdrawal requests prior to the beginning of the quarter. Once the quarter begins, requests to withdraw from a class are subject to a \$20 processing fee, or the member may request a credit to their student account to be used before the end of the academic year. All fees being held at the conclusion of the academic year will be forfeited.
- Check the times of your classes. Some class times vary. Please be courteous to others by arriving on time. If you must leave early, leave during the break if at all possible.

COURSES AND EVENTS AT A GLANCE

WINTER 2021 online registration begins December 14.

As a helpful reminder, we suggest you circle or highlight the classes in which you have enrolled.

COURSE TITLE	#DAYS	START DATE	COURSE#	FEE	PG
ART, MUSIC AND THEATER					
1,000 Years of Stained Glass	1	Jan. 26	203SNR100	\$25	5
American Songbook: Great Singer-Songwriters, 1920-1980	4	March 4	203SNR103	\$60	5
A Cultural History of the Blues	4	Feb. 9	203SNR101	\$60	5
FILM STUDY					
Cinema Chez Rene: The Mastery of Film Narrative	4	March 4	203SNR105	\$60	6
Olivia de Havilland: From Maid Marian to California's 'de Havilland Law'	1	Jan. 29	203SNR106	\$25	6
HISTORY					
An Island in a Roiling Stream: Israel, the Palestinians and The Modern Middle East	4	March 2	203SNR510	\$60	7
First 1st Ladies and the Invention of the Role of First Lady	4	March 1	203SNR505	\$60	7
Growth and Collapse of One American Nation — Part 4	4	Feb. 2	203SNR507	\$40	8
History of the Lockheed U2 Spy Plane (Security Clearance No Longer Required)	2	March 23	203SNR503	\$40	8
LITERATURE AND PHILOSOPHY					
<i>Dona Flor and Her Two Husbands: A Literary Discussion</i>	2	Jan. 25	203SNR402	\$40	8
Elijah, Amos and Hosea	2	Jan. 26	203SNR407	\$40	8
Family Stories	6	Jan. 29	203SNR406	\$70	9
Family Stories Workshop (Session 1)	4	Jan. 25	203SNR414	\$60	9
Family Stories Workshop (Session 2)	4	March 8	203SNR415	\$60	9
The Happiest People	1	Jan. 27	203SNR404	\$25	9
Life Story Narrative	6	Feb. 5	203SNR408	\$70	10
Memoirs: A Writing Workshop	8	Jan. 26	203SNR400	\$75	10
The Ramayana	4	Jan. 28	203SNR411	\$60	11

POLITICS AND CURRENT EVENTS

2020 Election Review: What Mattered and What Didn't	1	Feb. 25	203SNR201	\$25	11
Crossroads America	8	Jan. 27	203SNR209	\$75	12
Reading <i>The New Yorker</i>	8	Feb. 12	203SNR205	\$75	12
Rising China: New World Leader?	2	March 3	203SNR212	\$40	12
Timely Topics	8	Jan. 25	203SNR202	\$75	13

SCIENCE

Autism and Related Neurodevelopmental Disabilities: Past, Present and Future	1	Feb. 25	203SNR305	\$25	13
The Fire This Time: Causes and Consequences of California Wildfires	1	Jan. 28	203SNR300	\$25	14
Magnetic Resonance: A Transformational Tool for Science	2	Feb. 17	203SNR303	\$40	15
Mars Mission: Landing Perseverance	1	Feb. 22	203SNR306	\$25	15
Science Roundtable: What Do We Really Know about COVID-19?	4	Jan. 28	203SNR315	\$60	15

SPECIALTIES

It Ain't Amtrak — Take 2: The Orient Express, The Ultimate in Art Deco Rail Travel	1	March 30	203SNR600	\$25	16
Learning How to 'Talk Good' — A Follow Up on Making Nice and Playing Well	2	Feb. 3	203SNR605	\$40	16
Talking About Tomatoes and Other Sacramento Summer Vegetables	1	March 29	203SNR608	\$25	16



Tune in for *OLLI Presents*

Watch select OLLI classes on Davis Media Access (channel 15) or visit the Yolo County Library in Davis and check out the Osher Lifelong Learning DVD collection.

Visit cpe.ucdavis.edu/olli for more info.

SCHEDULE OF COURSES AND EVENTS

WINTER 2021 Enroll early! Classes begin January 25, 2021



ART, MUSIC AND THEATER

1,000 Years of Stained Glass

The 2019 fires that destroyed a portion of Notre-Dame remind us of the great cultural value of such architectural treasures. For centuries the unearthly beauty of the Cathedral's stained glass had a deep impact on its visitors. Stained glass was first developed in the 3rd century BCE by the Egyptians. In the Romanesque and Gothic periods, artists developed an ever-larger palate to dazzle others with color and to renew their spirits. We will trace the origins and development of this art form, whose kaleidoscopic richness and beauty made places like Chartres, Notre-Dame and Sainte-Chapelle legendary. We will view the best examples of stained glass in each period of history as this amazing art form continues to evolve and inspire.

Instructor: Ken Moore is a retired ordained minister, with a doctorate from McCormick Theological Seminary and a master's degree from the Pacific School of Religion. He served for 12 years as administrator of Cotner College. Moore has taught on the history of Christianity at Cotner College and for OLLI at the University of Nebraska.

1 Tuesday	Jan. 26	10 a.m.-noon
203SNR100	\$25	Zoom



BB King in concert at the North Sea Jazz Festival, 1996
– Courtesy of Robbie Drexhage

American Songbook: Great Singer-Songwriters, 1920-1980

From Irving Berlin, Hoagy Carmichael, the Gershwin Brothers to Bob Dylan, Stevie Wonder, Mariah Carey, Carole King and many others, we will explore through words and music some of the greatest singer-songwriters of the last century.

Instructor: Larry Lobre, M.P.A., worked for decades in social services and was the director of professional services at UC Davis Continuing and Professional Education's Human Services. His long-time interest in music includes singing and playing in various bands for many years. Lifelong learning is his passion.

4 Thursdays	March 4-25	10 a.m.-noon
203SNR103	\$60	Zoom

A Cultural History of the Blues

The blues is a uniquely American musical genre. The history of the blues echoes the African-American experience, from the Delta to the industrialized north, from Mississippi to Chicago, Memphis, and beyond. This course will combine cultural history with music appreciation to explore the history of the blues, looking at such figures as Son House, Robert Johnson, Bessie Smith, Muddy Waters and B.B. King. We will learn about the historical context that gave birth to the blues and the musical structure of the blues, touching on chord progressions, bass lines and rhythms.

Suggested reading: *The NPR Curious Listener's Guide to the Blues* by David Evans, Grand Central Press

Instructor: Julia Simon is a cultural historian in the Department of French and Italian at UC Davis. She is also a working blues musician, gigging in bands for the last 19 years. Her most recent book, *Time in the Blues*, was published by Oxford University Press in 2017.

4 Tuesdays	Feb. 9-March 2	2-4 p.m.
203SNR101	\$60	Zoom



FILM STUDY

Cinema Chez Rene: The Mastery of Film Narrative

Narrative is one of the essential elements of filmmaking. We will be discussing four sharp examples of streaming films that are, in large part or in total, driven by their mastery of narrative use, leading to a good story amplified to its maximum end effect, with film editing of exceptional balance (hence, creative plot organization). Films in the following weekly order include: *Burning* (2018), a South Korean drama based on a Haruki Murakami short story; *The Invisible Guest* (2016), a complex crime drama from Spain; *Shadow* (2018), a Yimou Zhang Chinese action-adventure period drama; and *Nightcrawler* (2014), a crime thriller with Jake Gyllenhaal and Bill Paxton. **These films can be rented online or may be available from streaming services to which you currently subscribe. Students are encouraged to research individual accessibility to the listed films prior to registration.**

Instructor: Rene Viargues received a master’s degree in political science at UC Berkeley after graduating from UC Davis. His second M.A. and post M.A. studies took place at the University of Pennsylvania under its interdisciplinary American Studies program. Viargues taught a variety of government, history and English courses for more than 30 years at the California Maritime Academy, including Art of the Cinema.

4 Thursdays	March 4-25	2-4 p.m.
203SNR105	\$60	Zoom

Olivia de Havilland: From Maid Marian to California’s ‘de Havilland Law’

Explore the truly extraordinary life of two-time Academy Award-winning actress Dame Olivia de Havilland who we lost in 2020 at age 104. Discussion will be led by a film historian, who draws upon correspondence with the actress and unique archival materials to trace her career. We’ll track her roles from the swashbucklers that made her famous with best co-star Errol Flynn, to achieving her roles in milestones like *Gone With The Wind* (1939) and *The Snake Pit* (1948), to Academy Award winners *To Each His Own* (1947) and *The Heiress* (1949). Learn about her unique achievement resulting in the Supreme Court “de Havilland Decision” and continued efforts to protect actors’ rights.

Instructor: Michael Troyan has a master’s degree in library science from CSU San Jose and a bachelor’s degree in media communication from CSU Sacramento. He has been an archivist for The Walt Disney Studios and Warner Brothers. Troyan has contributed to and written a number of books, beginning with *A Rose For Mrs. Miniver: The Life of Greer Garson* to his latest book, *Twentieth Century Fox: A Century of Entertainment*.

1 Friday	Jan. 29	2-4 p.m.
203SNR106	\$25	Zoom



deHavilland in her 1936 film, *Anthony Adverse* – Credit: Public Domain



HISTORY

An Island in a Roiling Stream: Israel, the Palestinians and The Modern Middle East

This course continues OLLI's prior offering on the British Mandate for Palestine and the Birth of Israel by reviewing past events through the present. This is the post-1947 story of wars, occupations, intifadas, terrorism, security barriers and the hardening of human relationships in a churning sea of conflict that continues to evade the ever-elusive objective of a just and lasting peace. We will highlight the significant developments, including wars and peace attempts, as well as their impact on individuals and communities. We will explore the controversial issues of self-defense, human rights, economic development, changing regional relationships, territorial expansion and occupation, and right of return. In the final session, the prospects of peace and alternative peace solutions will be critically examined.

Instructor: Tony Tanke has been practicing law in Davis since 2000. He holds a J.D. from the University of Minnesota and an LL.M. from Cambridge University. He is co-editor and co-author (with Alexander Groth, emeritus professor of political science at UC Davis) of a forthcoming book dealing with the Allied Powers' response to the Holocaust during the Second World War.

4 Tuesdays March 2-23 10 a.m.-noon
203SNR510 \$60 Zoom

First 1st Ladies and the Invention of the Role of First Lady

America's First Ladies are not elected, yet they play significant roles during their time in the Executive Mansion. We'll explore the lives and contributions of the first four First Ladies. Who were they? How did they live? How did they influence their President husbands? These First Ladies set the standard for all the women who would follow. Martha Washington and Abigail Adams crafted the role of the First Lady. Dolley Madison refined and expanded the role, while Elizabeth Monroe added her own embellishments. Using lecture, stories, pictures and video clips, we'll explore the lives of this first generation of First Ladies.

Instructor: Joan Griffin has taught writing, literature and women's history at OLLI at Sierra College for four years and serves on their advisory council. She earned a BA in psychobiology from UCLA and a master's degree in contemplative education from Naropa University. Before retiring, she taught middle school for 25 years in Northern California.

4 Mondays March 1-22 2-4 p.m.
203SNR505 \$60 Zoom



Portrait of First Lady, Abigail Adams by artist Gilbert Stuart –



LITERATURE AND PHILOSOPHY

The Growth and Collapse of One American Nation — Part 4

This final segment of the course will focus on the events that lead to the outbreak of the American Civil War.

This will include the Compromise of 1850, the Kansas Nebraska Act and the Dred Scott decision. The rise of Abraham Lincoln and his rivalry with Stephen Douglas will also be featured, as will the southern point of view.

Note: *Unlike the rest of our catalog, this class is held in one-hour sessions.*

Instructor: Don Fraser has taught numerous history courses for OLLI. He is the author of two books: *The Emergence of One American Nation*, and *The Emergence of One American Nation: The Revolution, the Founders, and the Constitution*. He has a bachelor's degree in political science and a master's degree in public policy and administration.

4 Tuesdays Feb. 2-23 10-11 a.m.
203SNR507 \$40 Zoom

History of the Lockheed U2 Spy Plane (Security Clearance No Longer Required)

The Lockheed U2 has been in continuous service since 1955. Always shrouded in secrecy, still difficult and dangerous to fly, the current, enlarged U2 model is the preferred platform for today's sensitive and precise sensors and ultra, hi-resolution cameras. We will look at the advances U2 has made in over 50 years and how it has touched some of our personal lives.

Instructor: Richard Warg was an airplane pilot and was only lost once! Warg has a professional background in electronics and computer technology and a lifelong interest in aircraft design — essential components in modern flight.

2 Tuesdays March 23 & 30 2-4 p.m.
203SNR503 \$40 Zoom

Dona Flor and Her Two Husbands: A Literary Discussion

Jorge Amado was one of the greatest modern Brazilian writers and the most popular. His career began in 1931, continuing to his death in 2001. As a serious far-left political activist, he was exiled and expelled, but returned to Brazil in 1954. He focused on writing fiction solely, with an interest in depicting his country's lively culture and diversity of people. We will study one of his best loved works, *Dona Flor and Her Two Husbands* (1966), a classic and comic tale of a woman's struggle for gratification within the rich complexity of multi-layered perspectives.

Note: *Please read the entire book in advance of the first session.*

Suggested reading: *Dona Flor and Her Two Husbands* by Jorge Amado (Translated by Harriet De Onis) Alfred A. Knopf publishers

Instructor: Rene Viargues (see bio on page 6)

2 Mondays Jan. 25 & Feb. 1 2-4 p.m.
203SNR402 \$40 Zoom

Elijah, Amos and Hosea

Approaching the scriptures as literature, this course will offer a study of the three Old Testament prophets: Elijah, Amos and Hosea.

Instructor: David Robertson received his Ph.D. in religious studies from Yale University. He is a retired professor of English at UC Davis, where he taught courses in *The Bible as Literature* for nearly 40 years.

2 Tuesdays Jan. 26 & Feb. 2 2-4 p.m.
203SNR407 \$40 Zoom

Family Stories

You've been telling yourself for years to capture those family stories in print—the time that quirky Aunt Stel came downstairs wearing only a Santa hat and a red unitard; how Grandma let you drive her car on the island when you were 13; the quirky house in which you blossomed. This class will launch your family stories with short weekly assignments, in-class freewriting and writing exercises, mini-lessons in style and self-editing, and feedback from fellow writers.

Instructor: Robbie Fanning taught upper division nonfiction writing at San Jose State University and worked in publishing, editing 121 books and writing 12. She has a degree in writing/publishing and a master's in instructional design. She and her husband run WritingBuddies.org in Davis. She loves to write and teach writing.

6 Fridays Jan. 29–Mar. 5 9 a.m.-noon
203SNR406 \$70 Zoom

Family Stories Workshop

Continue your family-stories exploration in a weekly writing workshop with a supportive writing community. Students produce up to 700 words a week, then read and comment on each other's stories. **No class on Feb. 15.**

Prerequisite Requirement: *Students in this writing workshop must have completed the introductory Family Stories class or have permission of the instructor.*

Instructor: Robbie Fanning (see bio above)

SESSION 1

4 Mondays Jan. 25 – Feb. 22 10 a.m.-12:30 p.m.
203SNR414 \$60 Zoom

SESSION 2

4 Mondays March 8-29 10a.m.-12:30 p.m.
203SNR415 \$60 Zoom

The Happiest People

Join Jonathan Biggane as he discusses his book, *The Happiest People*. Learn about his research on positive emotions, what makes a life worth living and how to cultivate happiness. His writing offers a practical guide to well-being that uses interventions and research from the fields of positive psychology, neuroscience and business.

Instructor: Jonathan Biggane is an associate professor in the department of management at CSU Fresno, whose research focuses on intra-organizational relationships, with a particular emphasis on employee well-being.

1 Wednesday Jan. 27 2-4 p.m.
203SNR404 \$25 Zoom



Life Story Narrative

We are all narrative beings. Our brains are hard-wired to experience and talk about our life's events in story form. Each of our lives are vast—complete with meandering stories we have been composing across the years—replete with chapters, subplots, turning points and themes. This interactive class is designed to develop greater awareness of one's personal story through a process of Life Review. A series of exercises and dialog provide a natural self-exploration of the past, designed to promote well-being and understanding. After all, in order to know where we're going, we need to know where we've been.

Instructor: Kathryn Paden Skrabo, MSW, is a retired social worker with extensive experience working across populations. She is a certified Guided Autobiography facilitator and a member of the International Institute for Reminiscence and Life Review. She designs and facilitates Lifestory Narrative groups throughout the Sacramento region.

6 Fridays	Feb. 5–March 12	2-4 pm
203SNR408	\$70	Zoom

Memoirs: A Writing Workshop

The legacy of your personal stories has great value to your family, of course, and to other people, too. Several memoirs and stand-alone memoir stories have been published out of this class, which operates like a writer's workshop. Every week you will write a three- to four-page memoir piece or personal essay. Then you will receive feedback and ideas on grammar and punctuation, story structure and the use of literary technique. You will also have the opportunity to read two or more of your stories to the class for a more in-depth critiquing session. Please come join us on the memoirists' journey where we make meaning, and art, of our life experience.

Instructor: Kit Kirkpatrick is a certified memoirist, having completed "Writing Down the Soul" at the Pacifica Graduate Institute in Santa Barbara. She holds a Life Teaching Credential from UC Davis and a master's degree in communications from CSU, Sacramento. She has been a publicist, owned a public relations agency and published a statewide magazine, *California Restaurateur*.

8 Tuesdays	Jan. 26-March 16	12:30-3:30 p.m.
203SNR400	\$75	Zoom



The Ramayana

The Ramayana is a story of love and separation, devotion and suffering, allegiance to sacred duty and to friendship. Written more than 2,000 years ago, this Indian epic has amazing plot twists in a background of royal courts, ascetics, semi-deities, flying monkeys with astonishing powers, and wise, devious demons. Yet the meanings of the situations and the behavior of the characters offer us deep wisdom about how to live our life fully even today. Rama, the embodiment of dharma (duty, sacred role), a God sent to earth to fix a problem, is not spared moral ambiguities, ethical contradictions and suffering. His story has had a profound influence on the cultures of many groups throughout the subcontinent as a model of behavior.

Instructor: Grazia Jaroff has been a student of yoga for more than 20 years, with teacher certification from the Krishnamacharya Yoga Healing Foundation in Chennai, India. She has taught yoga at the Davis Art Center since 2007, at local businesses and at yoga study groups. She also taught Italian language and conversation at UC Davis International House for 12 years. Jaroff worked at UC Davis for 34 years, in the library and as director of Systems Engineering in Telecommunications. Jaroff has an M.A. in public administration from UC Riverside.

4 Thursdays Jan. 28-Feb. 18 10 a.m.-noon
203SNR411 \$60 Zoom



A 17th century painting depicting Hanuman worshipping Lord Rama and his wife Sita, courtesy of the Smithsonian collection-
Credit: Public Domain



POLITICS AND CURRENT EVENTS

2020 Election Review: What Mattered and What Didn't

Analysts said the 2016 presidential contest was decided on the hopes of forgotten rural rustbelt voters and a desire for an outsider. A clearer explanation points to the presence of popular 3rd party candidates in the swing states and the durability of partisanship. In 2020, partisanship, the economy, COVID-19 and a Supreme Court vacancy appeared as leading factors influencing presidential vote choice—while crime, immigration, unorthodox leadership, guns, Kamala Harris, Biden's family, USPS, tell-all books and Trump's taxes seemed unlikely to alter the minds of undecided voters. In this lecture, we'll identify the most important aspects of the campaign as well as events that had little bearing on the election.

Instructor: Matt Lesenyie, Ph.D., is a professor of political science at CSU, Long Beach. He teaches courses in American politics, political psychology, interest groups, race politics and California politics. Lesenyie has conducted significant research on candidates, voters, campaign finance and political advertising. His research leverages randomized experiments and opinion survey methods. He brings extensive political experience to his classroom, having also worked for past governors of California, the assembly chief clerk and a lobbying firm.

1 Thursday Feb. 25 2-4 p.m.
203SNR201 \$25 Zoom

Crossroads America

With the 2020 elections behind us, our nation faces a multitude of challenges. We may always be at a crossroads in our country, whether over an election or any of the legislative issues our representatives face. This weekly discussion group will provide a safe forum for OLLI friends to review and discuss all political-related news. Our discussions will focus on our representative's policies and their character, as well as how they navigate the rapids of public perception, the news media, polling, the impact of social media and potential political curve balls yet to be revealed.

Instructors: Bill Baxter is a retired deputy chief and served 38 years in fire and wildland management positions with both CAL FIRE and the U.S. Forest Service. Bill graduated from UC Berkeley in 1976 with a degree in forestry and resource management and has resided in Davis since 2013. Politics, history and issues of social justice are keen areas of personal interest for him.

Charlotte Lucero, M.S.W., has lived in Davis since 1966. She completed her degree at UC Davis in women's studies in 1997. She retired from the UC Davis School of Medicine in 2002, joined the Peace Corps and served in Ecuador. She received a master's degree in social work in 2010 at San Jose State University and serves as a volunteer in the Philippines for Faces of Tomorrow. Lucero is an adjunct professor/field instructor for CSU Sacramento's Department of Social Work.

8 Wednesdays	Jan. 27-March 17	10 a.m.-noon
203SNR209	\$75	Zoom

Reading *The New Yorker*

This course is an ongoing participation-discussion seminar based on weekly selections from *The New Yorker* magazine. Limited enrollment.

Instructor: Michael Pach retired from a lengthy career in information system security validation and verification in both the public and private sectors. He and his wife live in Davis, endlessly catching up with all of the things he postponed while working and raising a family. These include guitar lessons, struggling to learn French, traveling, reading and enjoying time spent sharing ideas and thoughts with others in *Reading The New Yorker*.

8 Fridays	Feb. 12-April 2	10 a.m.-noon
203SNR205	\$75	Zoom

Rising China: New World Leader?

China has risen from humiliation by the imperial powers to superpower status. Is China's hegemony in Asia inevitable? Will China rival the United States for global leadership? This class traces China's rise and strengths, but also China's weaknesses and mistakes. It suggests how we in the West should adjust to China and its impacts on us today...and tomorrow. Individual views and discussion by class members is welcome.

Instructor: Stephen Hoadley is a veteran professor at the University of Auckland New Zealand, working primarily in the sub-discipline of foreign policy analysis. A graduate of UC Santa Barbara, he is also an academic author, media commentator and public speaker. He has been analyzing U.S. foreign affairs since the presidential election of 1964.

2 Wednesdays	March 3 & 10	2-4 p.m.
203SNR212	\$40	Zoom



GettyImages

Timely Topics

Discuss current and timely events that affect our lives. The instructors provide weekly at-home assignments for each upcoming session. Reading materials for the class will be available via links on the internet sent to class participants by email. If, for example, a particularly interesting presenter from the World Affairs Council is obtainable only via audio over the internet, participants should have listened to the presentation so it can be discussed during the upcoming class. **No class on February 15. Limited enrollment.**

Instructors: Dan Buckley graduated from the University of San Francisco and has a master's degree in transportation management from the Florida Institute of Technology. He served in the U.S. Army for 27 years and was on the faculty of the Naval War College in Newport, R.I., focusing on strategy and operations for four of those years. Buckley is currently retired and enjoys civilian life in Davis.

Paul Tarczy has an MBA from Golden Gate University. He spent 30 years working in the midst of the transformation of computer technology from mainframes to personal computers and spent much of his career setting up and maintaining computer networks in both the private and public sectors.

8 Mondays	Jan. 25-March 22	10 a.m.-noon
203SNR202	\$75	Zoom



SCIENCE

Autism and Related Neurodevelopmental Disabilities: Past, Present and Future

The prevalence of autism has increased dramatically over the past three decades, with the current estimate being that it affects 1 in 54 children in the United States. The UC Davis MIND Institute is a leading center focused on understanding, treating and preventing the disabilities that can be associated with autism through research, clinical care, training and outreach. This class will explore autism, largely through the lens of the work conducted by the MIND Institute. We will consider changing definitions of autism and methods of diagnosis, as well as efforts to understand its causes and approaches to improving quality of life of individuals with autism through biomedical, educational and technological approaches.

Instructor: Leonard Abbeduto, Ph.D., is the director of the UC Davis MIND Institute and professor of psychiatry and behavioral sciences at UC Davis. His research is focused on the development of language. He has published more than 200 articles, chapters, reviews and books on fragile X syndrome, autism and Down syndrome.

1 Thursday	Feb. 25	10 a.m.-noon
203SNR305	\$25	Zoom

The Fire This Time: Causes and Consequences of California Wildfires

The recent wildfire season is the largest recorded in California's modern history. However, that ranking is not likely to last more than a few years. Why have wildfires become so frequent, so intense, so costly and so deadly? The simple answer is global climate change, but as with everything else, it's complicated. We will examine the causes of global climate change, its impact on the factors that trigger and fuel wildfires in California, the difficulties of responding to modern wildfires, as well as elements of the equation that are not directly related to climate change. We will also discuss what to do to prepare for wildfires and how great the threat from wildfires is in Davis.

Instructor: Ken Verosub is a distinguished professor in the Department of Earth and Planetary Sciences at UC Davis. His interests range from understanding the behavior of the Earth's magnetic field to deciphering the Earth's climate during the past 40 million years. At present he is studying the interface between geological processes and human activity and the technological sophistication of supposedly primitive ancient societies.

1 Thursday	Jan. 28	10 a.m.-noon
203SNR300	\$25	Zoom



Tree ridge in flames, courtesy of Peter Buschmann – Public Domain: a work of the USDA Forest Service

Magnetic Resonance: A Transformational Tool for Science

The development of Radar technology during World War II coincided with advances in quantum mechanics and led to the discovery of nuclear magnetic resonance (NMR). This technique has enjoyed tremendous success over the decades, and multiple Nobel prizes have been awarded. NMR contributed to many important scientific discoveries and has become an invaluable tool in physics, chemistry, biology, medicine, chemical engineering, the petrochemical industry and most recently has taken center stage in quantum information technology. We will explore a little about the history of this field, as well as the fundamentals of how NMR works, how it can be used to “see” non-invasively inside the body, discover complex chemical structures, study superconductivity and where the field may be going in the future.

Instructor: Nicholas Curro is an experimental condensed matter physicist and has been at UC Davis since 2007. His research is focused on using nuclear magnetic resonance to probe novel states of matter under extreme conditions (low temperature, high magnetic fields and high pressures). He is interested in what organizing principles are at play in the emergence of new states such as superconductivity in different families of materials.

2 Wednesdays	Feb. 17 & 24	2-4 p.m.
203SNR303	\$40	Zoom

Mars Mission: Landing Perseverance

Come along with your fellow OLLI adventurers on the journey of the latest American Mars plutonium-powered rover, on its search for signs of Martian life, prior or present. We'll learn about the unique set of remote instruments and tools Perseverance is carrying, including a first-ever little helicopter (originally designed by Leonardo di Vinci!). We'll cover the data needed to land humans on Mars in a couple of decades and how these gadgets provide answers to some questions, including making oxygen from Mars' 95% carbon dioxide atmosphere.

Instructor: Marvin Goldman is an AAAS fellow and E.O. Lawrence laureate. He is an emeritus professor of biophysics at UC Davis with 70 years of national and international experience in radiation and environmental risk assessment. He is the former director of the UC Davis Laboratory for Energy-Related Health Research and is well published. His expertise, beginning with our first domestic atomic weapons testing in 1951, includes heading the U.S. determination of Chernobyl's global impact (1986). He is currently on the NASA team supporting Mars missions.

1 Monday	Feb. 22	2-4 p.m.
203SNR306	\$25	Zoom

Science Roundtable: What Do We Really Know about COVID-19?

This four-week group discussion course is based on articles selected by the class leaders. This year we will focus on which scientific findings about COVID-19 seem to be well established. Topics to be discussed include the history of viral and bacterial epidemics and pandemics, why viruses are particularly suited to cause pandemics, and why they are difficult to eradicate and to treat medically. We will also examine the current status of COVID-19 vaccines and the public health challenges of containing this viral disease. Online article links will be provided, so an email account and internet connectivity are necessary. **Limited enrollment.**

Instructors: Nicki Neff is a retired cell biologist whose postgraduate research was done at UC Berkeley, Harvard Medical School and the University of Pennsylvania after receiving her Ph.D. at Stanford. She joined a neuroscience Biotech company, Cephalon at its inception, and completed her working career at Dupont and Merck Pharmaceutical companies.

Devon Zagory has a Ph.D. in plant pathology from UC Berkeley. He has written numerous scientific publications and bulletins dealing with microbial safety, packaging, quality, long-distance shipping and operations. Devon was a founding member of Davis Fresh Technologies LLC. He is currently the president of Devon Zagory & Associates LLC.

4 Thursdays	Jan. 28-Feb. 18	2-4 p.m.
203SNR315	\$60	Zoom



A Theatre marquee expresses public sentiments about COVID-19 – Edwin Hooper



SPECIALTIES

It Ain't Amtrak — Take 2: The Orient Express, The Ultimate in Art Deco Rail Travel

Arguably, the Orient Express is the most famous train in the world. It is not often that one is able to travel in such a fashion and check an item off the bucket list. The coaches are a masterpiece of Art Deco design and engineering, including marquetry panels and Lalique and Lladro glass. This presentation will consist of photos and a short video taken by the presenter, plus memorabilia from the train itself, such as menus, luggage tags, etc., from both the Express and the Belmond Pullman, the sister train used in the *Harry Potter* films.

Instructor: Roy S. Engoron received both his bachelor's and master's degrees from UC Davis and has won statewide and local awards for his teaching methods and innovative curriculum development as both a college and high school instructor. Roy is an avid fan of railroads around the world. He has a particular affinity for the Art Deco period between the two World Wars and has amassed a nice collection of memorabilia from the era. Roy is a current member of the Art Deco Societies of Sacramento, the Bay Area and Los Angeles.

1 Tuesday	March 30	10 a.m.-noon
203SNR600	\$25	Zoom



The Orient Express 'Etoile du Nord' dining car – Courtesy Epistola8

Learning How to 'Talk Good' – A Follow Up on Making Nice and Playing Well

Explore the practical use of special language that can limit conflict and achieve agreement in difficult situations. We will discuss using non-judgmental words, active listening and clearly defined mutual objectives. Lecture will focus on the interpersonal aspect of communication with purpose and understanding in order for all parties to achieve satisfaction.

Instructor: Morrie Kraemer had a 40-year career as a management consultant and facilitator, helping organizations and groups become more effective when working together. He has worked with a variety of organizations, employees and government agencies here and overseas. His educational background included graduate work in psychology and group dynamic/social processes.

2 Wednesdays	Feb. 3 & 10	10 a.m.-noon
203SNR605	\$40	Zoom

Talking About Tomatoes and Other Sacramento Summer Vegetables

Always one of the top crops in Yolo County, tomatoes are home-garden favorites as well. Learn more about where and how to grow them: best sites, when to plant, soil preparation, how to water and dealing with pest problems. Which varieties do best here? We will talk hybrids, heirlooms, open-pollinated, special types for special situations, all the other summer vegetables that grow well in our area. Bring your questions!

Instructor: Don Shor graduated from UC Davis with a degree in plant science. He is a certified nursery professional, landscape contractor and owns The Redwood Barn Nursery. He writes a monthly newspaper column, hosts a weekly garden show on KDRT, 95.7 FM and has served as Editor of *BAMBOO*, the magazine of the American Bamboo Society since 2005.

1 Monday	March 29	10 a.m.-noon
203SNR608	\$25	Zoom

CELEBRATING OUR EDUCATORS

Three OLLI Instructors Honored with Outstanding Service Awards



Marvin Goldman



Romain Nelsen



Brenda Turner

Each year, the UC Davis Division of Continuing and Professional Education takes time to honor educators whose contributions stand-out for special recognition.

Nominations for the **Outstanding Service Award** come from UC Davis program directors who work closely with instructors and are acutely aware of the impact they make in our programs. Nominations are reviewed by department chairs and the dean. Candidates must meet at least four of six criteria, including.

- Length of service (2 or more years)
- Consistently excellent teaching evaluations
- Demonstrated commitment to continuing education and its role in changing lives
- Substantive commitment to the success of our programs, whether serving on advisory boards, recruiting new instructors, or helping to strengthen industry connections
- Substantive commitment to the success of our students, by helping to advise participants, attend information sessions, update curricula to maintain rigor and relevance
- Maintaining collegial and productive relationships with staff and program colleagues/peers

Among the many Outstanding Service Award recipients nominated division-wide, are three OLLI instructors: **Brenda Turner, Marvin Goldman and Romain Nelsen**. Each have been deeply committed to the success of OLLI since its early beginnings. In addition to leading classes such as *The Atlantic at the Pacific*, *Science Grand Rounds* and *God's Outlaw: The Story of William Tyndale*, these instructors have given countless hours in service. Each one has participated in OLLI committees, recruited instructors from multiple universities and the community at large, and forged community connections and collaborative relationships for OLLI.

Watch your email for an invitation to a Zoom celebration to honor and commemorate the contributions of these three veteran instructors in January 2021. For further information and details, contact the OLLI office at olli@ucdavis.edu



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